

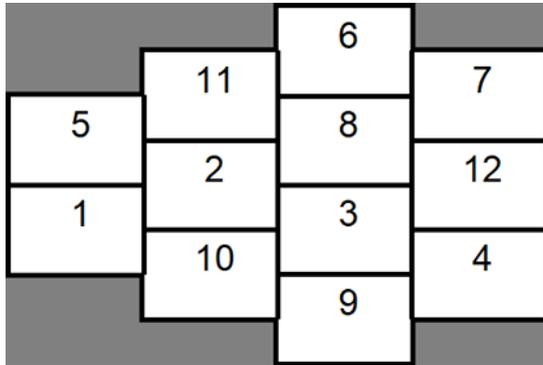
PABLO'S ARMCHAIR TREASURE HUNT 2017

SOLUTION SUBMISSION BY 'BEEF LEAMINGTON' TEAM

Title of treasure hunt: Another fine mess. (The title in the PDF file is "(7, 4, 4)".)

Main theme – 'mess', and words beginning with 'mess', in particular Lionel Messi, Olivier Messiaen, Charles Messier and the village of Messing in Essex.

The 12 pages fit together into one large image according to the following:



Section 1 - pink line, greyed letters, dominoes, hexagons, Syria outline, word cards

The pink line starting at Mister Men character Mr Messy on page 2 leads through all 65 hexagons with coloured edges. The picture in each hexagon has a mess*-related connection. The initials of each picture in pink line order spell a message. These letters can be associated with each picture.

(H)ornet, (A)zophi Crater, (P)leiades Supercomputer, Herbert (P)lumer, (Y)pres ruins, Iannis (X)enakis, Lionel (M)essi, (A)scension Island, (S)wan, (E)ssex fire and rescue, (P)eckham Rye station, Alex de la (I)glesia, (C)aterpillar digger, (N)ineveh, (E)vil eye, (W)hirlpool, (Y)ellowhammer, (E)ton rifles, Mrs (A)dolphine, (R)ing, (S)alm-Salm, (O)ndes Martenot, (R)ainbow, Mr (T)idy, (I)ceni warrior, (E)lephant, (F)ingerprint, Andres (I)niesta, (X)ylophone, (I)da, (N)apoleon, (G)oal, (M)essier crater, (E)clair, (S)wallow, (S)igumundskron castle, (L)eela, (U)ntidy, (C)ress, (K)nife rests, (A)llaeochelys crassesculpta, Mr (N)eat, (D)umbell's Banking Company, Jeanne (L)oriod, (O)mega, (V)acuum cleaner, (E)urotamandua, St (F)rancis of Assisi, seal of (R)osario, (O)ntario, (M)essalina, (B)eehive, Prince (R)upprecht von Bayern, (U)ndermine, (C)laudius, Saint (E)ligius, Caroline (H)erschel, (I)nnorth, (N)ebula, (D)ipstick, (S)ombrero, (I)rish Peace Park, Olga (G)arcía, Lia (H)alloran, (T)reasure - '*Happy Xmas, epic New Year sortie fixing mess; luck and love from Bruce Hindsight.*'

The full list of hexagons and their mess* connection is at Appendix A.

The hexagons fit into the outline (which is in the shape of Syria, northern Mesopotamia) where adjacent edge colours match, in the following order (as listed above) if the image is rotated clockwise by 60 degrees: 49 34 / 24 25 47 29 38 / 2 42 43 52 33 59 37 / 7 5 14 26 62 22 63 50 23 57 / 19 56 28 39 53 36 31 6 60 54 46 16 / 41 13 1 3 58 18 61 12 20 15 / 10 64 11 30 21 51 8 35 32 27 / 17 40 9 48 45 4 55 44 65. (see Appendix B).

The shapes of the greyed-out letters on page 4 can be used to deduce that they spell '*Ye Nymphs of Solyma begin the song*', the first line of Alexander Pope's *The Messiah: A Sacred Eclogue*, hinted below by three pictures of popes (Paul VI, Nicholas VI and Eugene VI) and the cover of parts III and IV of the BBC programme *Messiah*. The poem appears in a section of an anthology 'Poems of Places' by Longfellow, headed 'Introductory to Syria', linking to the Syria map.

Using the dominoes to index into the full poem spells '*Help Lionel to rearm rebels*'. (Each domino with numbers xy specifies the y'th letter in the x'th word of a successive line of the poem, starting with the red 5-2 domino for the red h in "Nymphs". Sideways dominoes indicate the start of a new word in the message.) The message suggests a path between the hexagon containing Lionel Messi (number 7), on a rifle and at Homs in Syria, and the hexagon containing a goal (number 32), where Al Mayadin is, a former ISIS stronghold.

Translating notes to colours as suggested by the xylophone hexagon (and the teaser poster) translates the 'Match of the Day' theme to '*brybyyyyygbyoyg, bvogoooooygoroy, brybyyyyygbygbi, ivrrvirbbibgyyor*'. The use of colours to represent notes is linked to Messiaen who had synaesthesia causing him to 'see' sounds as colours. A path can be traced from the Messi hexagon to the goal hexagon using these colours between each adjacent hexagon, and the letters corresponding to each picture (as given above) spell '*Each p is map of sky, each pic is Messier's o number in a tidy increasing order*'.

A picture of the completed map of Syria with hexagon letters and Match of the Day path is at Appendix B.

This means that each of the 12 pages is a section of a star map and each hexagon is in the position of a Messier object – the tea stains correspond to stars. Each page can be found on a map of Messier objects as shown at Appendix C. Putting the hexagon letters from the identification above into numerical order by Messier object number (shown in the last column of Appendix A) gives '*Find an Essex place amid every eighth box in Syria. Go W from Ch, turn L, pick up Mess*'. Taking every 8th letter from the previous 'each p is ...' message spells '*Messing*'.

The river on the blue-edged map on page 3 is the Mess, in Luxembourg, and 'pick up Mess' refers to this. The eight red dots correspond to the following towns, which are anagrams of the two words on each of the blue-edged cards, thus giving them an order corresponding to the flow of the river: whole cruise - *Schouweiler*, pink ranges - *Sprinkange*, beat gent - *Bettange*, neck gear - *Reckange*, hen gale - *Ehlange*, cake wring - *Wickrange*, pine porter - *Pontpierre*, be germ - *Bergem*.

The first six cards are simply confirming photographs of six points having gone west from Messing (All Saints) church and turned left - a cart wheel and wreath, a public footpath sign, a broken stile, a Y-shaped tree, a blue post and a pond. These require travelling roughly south along and from School Road in Messing. Photographs of these taken by the team are at Appendix E.

Pictures of birds lead onto the seventh card, which also contains a bird facing right, three dots and the same bird facing left. The birds are from the *Catalogue d'Oiseaux* by Messiaen, of which there are 13. The birds facing right and left correspond to "A ... Z", so Messiaen's 13 birds facing right correspond to A to M, then facing left in reverse order they are N to Z. The full list (facing right/left) is A/Z - alpine chough; B/Y - Eurasian golden oriole; C/X - blue rock thrush; D/W - black-eared wheatear; E/V - tawny owl; F/U - woodlark; G/T - Eurasian reed warbler; H/S - greater short-toed lark; I/R - Cetti's warbler; J/Q - common rock thrush; K/P - common buzzard; L/O - black wheatear; and M/N - Eurasian curlew.

Using this key, the line of birds on page 10 can be decoded to: '*add sender to stamp*'.

To solve this requires solving the map of France (known as 'l'Hexagone') and the text of the postcard on each page.

The 12 postcards each have a stamp with a Messiaen bird on it and one of three shapes of postmark (oval, square, hexagon).

The postmark shapes correspond to 12 settlements shown on the map of France on page 5. Taking alternate letters from around the coat of arms starting at the northernmost (indicated by a mine positioned at Messines) spells '*heraldry of Gaul begot too from armorial fragments round perimeter*'.

The settlements each have a coat of arms whose elements are shown on the perimeter of the map of France. The letters below each element can then be collected for each settlement, in the order they appear on the shield. The settlements and letters are as follows:

Red hexagons - birthplaces of people who discovered Messier objects - Coutances (Le Gentil), letters spell 'flier'; Laon (Méchain), 'ottoman'; Belgentier (Peiresc), 'mp'; Rumigny (De La Caille), 'gr'.

Blue squares - places starting with 'Mess' - Messimy, 'offguard'; Messery, 'dom'; Messigny-et-Vantoux, 'mgr'; Messei, 'toy'.

White ovals - places where Messiaen lived - Nantes, 'bro'; Ambert, 'alien'; Grenoble, 'hero'; Avignon, 'earl'.

A full table of shields can be found at Appendix D.

The leftover symbols suggest a white shield with a red chevron, three gold cinquefoils on the chevron and three red gloves outside it (i.e. 'argent on a chevron gules three cinquefoils or between three gloves gules'), and the corresponding letters spell 'treasure'. The village sign for Messing, Essex, contains such a shield (see Appendix E).

In page order, the text of the postcards plus the letters from each settlement's coat of arms suggests the writers and pictures on the back set out in Appendix F.

Adding the sender letter to the stamp letter (and wrapping round the alphabet so e.g. Y+B=A) in page order, gives 'in fallen tree'.

The eighth blue-edged card contains 24 eight-letter strings. These are ciphers following the method in volume VIII of the Publications of the Astronomical Society of the Pacific published on 1 April 1896 from page 109. The strings translate to right ascensions and north pole distances, and each of these corresponds to a Messier object. The 12 objects are, in order, M96, M57, M8, M41, M73, M32, M36, M80, M20, M108, M72 and M86. The letters from the hexagons that correspond to these Messier objects spell out 'in a tree cleft'.

The treasure was found in a cleft in a fallen tree visible from the pond shown in card six. Two members of the team travelled to Messing on 28 December and followed the trail to the pond. Having not solved 'in a fallen tree', but having solved 'in a tree cleft' at that point we looked in various tree clefts visible from the pond but to no avail, but we did spot the fallen tree as a noticeable landmark. We returned home after lunch at The Old Crown, and managed to solve 'in a fallen tree' that evening, partly prompted by seeing the fallen tree. We returned the next day, 29 December and found the treasure very quickly, securing the fourth card. After a second lunch at The Old Crown we returned home (we did book a table that day).

Section 2 – music and mines

The sections of music use Messiaen's cipher to yield: p1: 'arcs en ciel', p7: 'brusques etoiles', p9: 'fouillis', p10: 'epees de feu'. The piece on p1 has a byline of "Nieve O. Serialism", which is an anagram of Olivier Messiaen.

These are references to the introduction to the seventh movement of Messiaen's *Quatuor pour la fin du temps*, which ends with: "**Ces épées de feu, ces coulées de lave bleu-orange, ces brusques étoiles: voilà le fouillis, voilà les arcs-en-ciel!**".

The Minesweeper game on page 7 yields nine mines when solved, thus:



Taking the corresponding positions in the letter grid with a background of the battle of Messines on page 8 (connected by a grey dashed line to a mine) spells 'gaygopher', which is an anagram of 'geography'. Sir Herbert Plumer said that the mines at Messines would change geography, if not history. The mines were detonated at 3:10am, the time shown above the minesweeper grid.

Using the Trifid Cipher (hinted at because of the grey line connecting to the hexagon corresponding to the Trifid Nebula M20) on the remaining 55 characters of the grid with the key 'gaygopher' produces the message 'Order cards by movement. Apply recipients to senders. Retranslate.'

The pictures on the postcards relate to the piece 'Des canyons aux étoiles...' by Messiaen. The table at Appendix F shows how the picture on each card corresponds to one of the 12 movements of the piece. When put in movement order as suggested by the above message, the initials of the recipients of the postcards spell 'Interversion', a concept used by Messiaen in the piece 'Quatre études de rythme'. Numbering the pages and movements 12-1, as Messiaen did with the parts of Quatre études de rythme, involves the same 'interversion' from pages to movements as was employed in that piece, e.g. page 10 becomes movement 5 and vice versa.

Following the instruction from the trifold cipher involves ordering the postcards by movement, applying recipients to senders (i.e. carrying out the intervention on the senders' initials), and "retranslating". Carrying out the inversion six times changes the senders' initials from 'beerbecalhs' to 'Blechblaeser', which is brass (the instrument type) in German, retranslating brass (the metal) into German gives 'Messing'.

Section 3 - timeline

The timeline on page 7 corresponds to the years Messier discovered comets, hinted by the linked picture of the great comet of 1769 over Nuremberg that he observed, each of which has an index letter. The letters in the order of the timeline spell: '*pub palatable but we suggest get a table*'. This may be referring to the Old Crown Inn in Messing.

Section 4 - scorecard

The scorecard on page 12 gives points as follows:

Music - 1 1/4 - corresponds to finding the 'lave bleu-orange' text, postcard recipients and Messing via 'Blechblaeser'

Football - 1 1/2 - corresponds to finding the 'each p is map of sky' message

Mr Messy - 2 1/4 - corresponds to finding 'happy xmas epic new year' message

Mine - 5 - corresponds to finding 'geography', 'heraldry of Gaul' and 'Order cards' messages, postcard senders and their clues

Telescope - 10 - corresponds to finding 'find an Essex place' message, River Mess, and the treasure

Section 5 – dotted grey lines

These give hints to solving various parts of the puzzle.

Messiaen music cipher for 'epees de feu' (swords of fire) connects to Essex Fire and Rescue, which has swords as its symbol.

Messiaen music cipher for 'arcs en ciel' (rainbows) connects to hexagon with rainbow.

Messiaen music cipher for 'brusques étoiles' (sharp stars) connects to timeline of comet discoveries.

Messiaen music cipher for 'fouillis' (mess) connects to messy part of pink line.

Small TV set next to Nebula in *Hercules* (TV programme) hexagon connects to postcard sent by Hercules.

Outline of Syria connects to hexagon of a rainbow coloured xylophone suggesting converting colours to notes, as do the hearts that Lionel Messi is thinking about on page 1, which correspond to 'Unto us is born a son', a carol that is also in the Messiah.

Letter grid on page 6 connects to a mine/key and the hexagon corresponding to the Trifold Nebula, suggesting the Trifold Cipher.

The drawing of great comet of 1769 connects to dates of Messier-discovered comets.

A list of the messages extracted during the treasure hunt is set out at Appendix G.

Emails from setters

The Christmas email includes a picture of playing cards which translates to 'Messy Yule'. The phrase "As the poet said, 'Presume not too much Christmas cake to measure: The proper study of mankind is treasure.'" is a reference to Alexander Pope who's "An Essay on Man: Epistle II" begins "Know then thyself, presume not God to scan; The proper study of mankind is man." This is a clue to using Pope's Messiah to solve the domino puzzle.

Several of the other emails spelt 'seek' as the last letters of the first four lines.

Teaser poster

Main picture is of Charles Messier holding a telescope and wearing rainbow football boots (Lionel Messi range) riding a (flying) Messerschmitt KR200 car.

A comet is leaving a trail of gold (treasure) and a rainbow.

11 stars have trails, four are on top of Christmas trees. (The playing cards later reveal a further 3 stars with trails which were not visible on the poster)

Four panels have coloured stripes. Taking C=red D=orange etc. and the width of the stripes as note length, this corresponds to the tune for 'Deck the Halls with Boughs of Holly'.

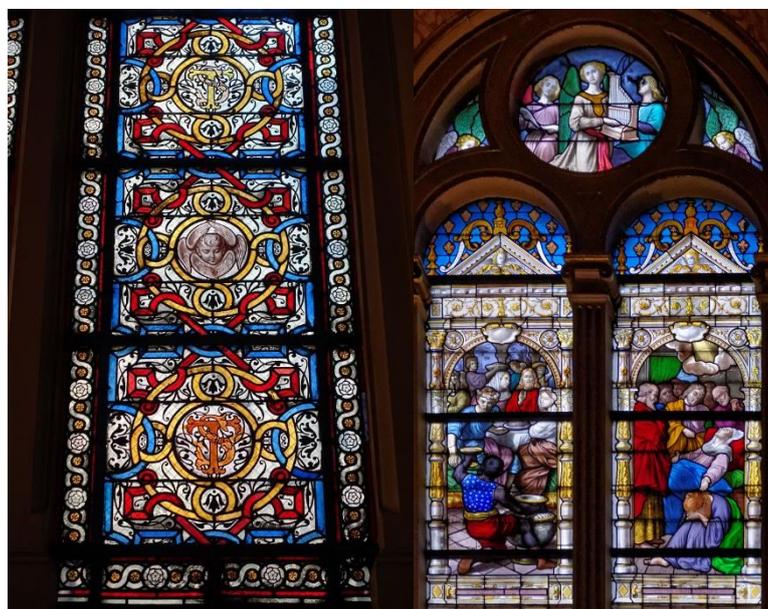
V.2 LL.3-4 means take the third and fourth lines of verse two. Some note-stripes contain word transformations, meaning that the transformed lines are:

Follow me in messy pleasure, fa, la, la, la, la, la, la, la, la, la!
While I sing of buried treasure, fa, la, la, la, la, la, la, la, la, la!

The background includes features from churches known to Messiaen:

The roof is like that at Paris Sainte-Chapelle, a church which Messiaen cites as an inspiration to him.

The stained-glass windows correspond to those found at Paris Sainte-Trinité Church, where Messiaen was an organist.



APPENDIX A – LIST OF HEXAGON IMAGES

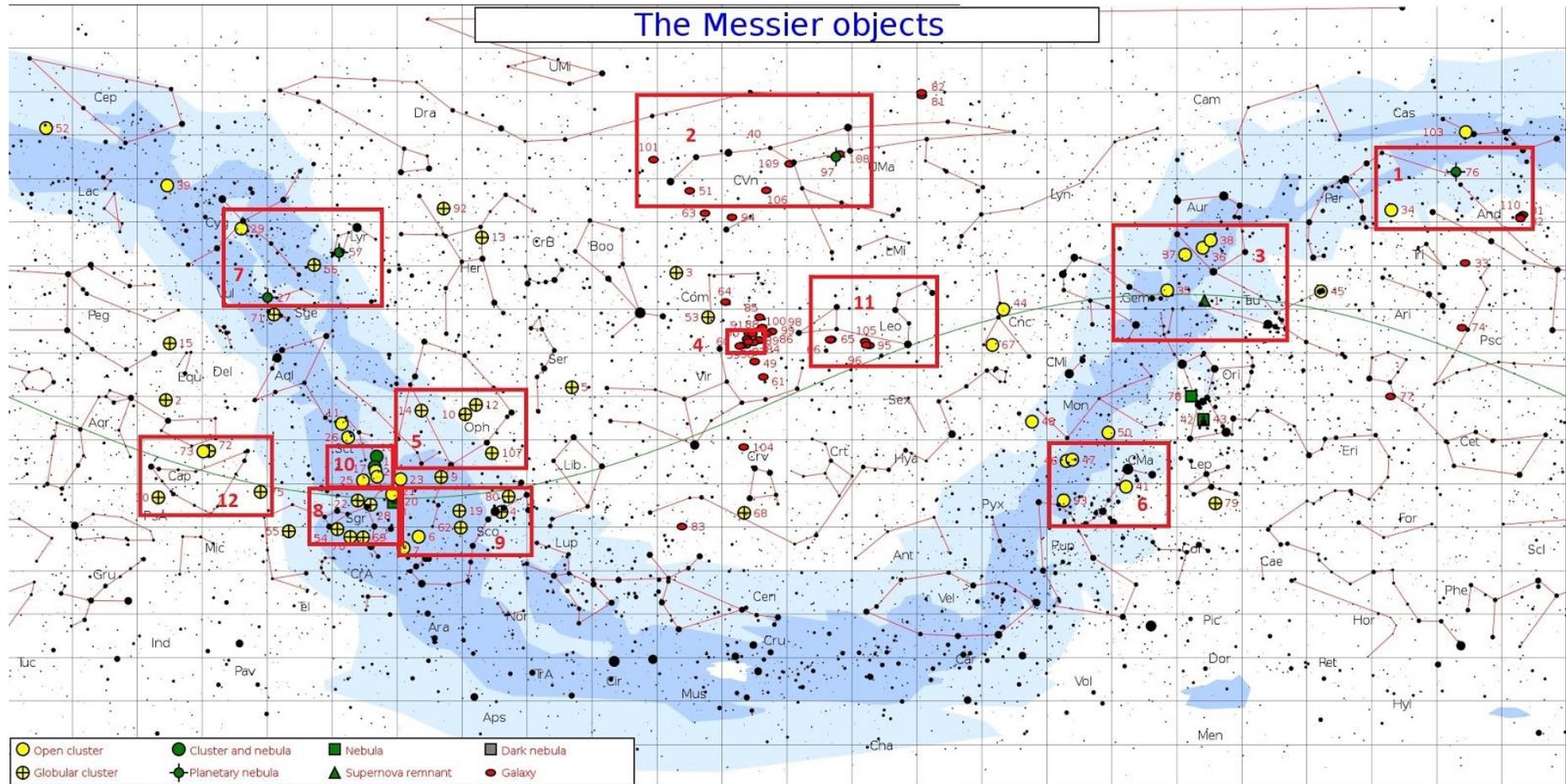
Messy order	Page	Description	Mess* link	Letter	Tidy order (Messier object number)
1	2	Hornet	Messerschmitt Me 410	H	40
2	11	Azophi Crater	Named after Al Sufi who discovered Messier objects	A	65
3	11	Pleiades Supercomputer	M45 Pleiades	P	95
4	2	Herbert Plumer	Battle of Messines	P	106
5	3	Ypres ruins	Messines part of Ypres salient	Y	35
6	10	Iannis Xenakis	Messiaen student	X	18
7	1	Lionel Messi	Messi	M	76
8	10	Ascension Island	Messiaen's <i>L'ascension</i>	A	25
9	10	Swan	M17 Swan Nebula	S	16
10	10	Essex fire and rescue	Messing county	E	24
11	9	Peckham Rye station	Mine at Messines Ridge	P	19
12	9	Alex de la Iglesia	Messi film director	I	4
13	8	Caterpillar digger	Mine at Messines Ridge	C	22
14	4	Nineveh (Jonah window, Christ Church Cathedral, Oxford)	City in Mesopotamia	N	90
15	3	Evil eye	M64 Evil Eye Galaxy	E	36
16	8	Whirlpool	M51 Whirlpool Galaxy	W	70
17	4	Yellowhammer song (7xD flat,1xE flat)	Messiaen music	Y	59
18	12	Eton boys with rifles	Eton mess	E	30
19	8	Mrs Adolphine	Messerschmitt Adolfine	A	8
20	4	Pearl diamond ring	M57 Ring Nebula	R	60
21	4	Salm-Salm	Messier's birthplace	S	58
22	8	Ondes Martenot	Messiaen instrument	O	69
23	1	Rainbow	Messiaen – <i>l'arc en ciel</i>	R	34
24	6	Mr Tidy	Mr Messy Character	T	41
25	8	Iceni faction shield (Total War)	Battle at The Rampart near Messing	I	28
26	2	Elephant	Elephant Messiah (band)	E	108
27	12	Fingerprint		F	72
28	3	Andres Iniesta	Messi teammate	I	37
29	8	Xylophone (rainbow colours)	Messiaen instrument	X	54
30	11	Ida (Darwinius masillae fossil)	Messel pit	I	96
31	5	Napoleon (Animal Farm)	Messier C/1769 P1	N	10
32	11	Goal	Barcelona v Espanyol, 9/9/17. Messi scores hat-trick 2s later	G	66
33	5	Messier Crater (moon)	Messier crater	M	107
34	5	Eclairs	<i>Éclairs sur l'Au-Delà</i> (Messiaen)	E	12
35	5	Swallow	Messerschmitt Me 262	S	14
36	1	Sigumundskron Castle	Messner Mountain Museum	S	110
37	6	Turanga Leela (Futurama)	Messiaen <i>Turungalila-Symphonie</i>	L	93
38	11	Untidy (Nintendo Yo-kai Wicked tribe)	Messy	U	105
39	2	Cress	A mess of creasy greens	C	97
40	2	Knife rests	Messerbänkchen in German	K	101
41	8	Allaeochelys crassesculpta	Messel pit	A	21

42	9	Mr Neat	Mr Messy Character	N	6
43	9	Dumbell's Banking Company	M27 Dumbbell Nebula	D	7
44	8	Jeanne Loriod	Messiaen instrument player	L	20
45	2	Omega (Doctor Who)	M17 Omega Nebula	O	51
46	1	Vacuum cleaner	Tidies messes	V	31
47	1	Eurotamandua fossil	Messel pit	E	32
48	3	Francis of Assisi	Messiaen opera; inspiration for using birdsong	F	1
49	4	Seal of Rosario, Argentina	Messi's home town	R	89
50	12	Ontario	Mine at Messines Ridge	O	75
51	7	Messalina from <i>I, Claudius</i>	Messalina	M	27
52	6	Beehive	M44 Beehive cluster	B	47
53	12	Prince Rupprecht von Bayern	Led Germans at Messines	R	73
54	4	Undermine (Transformers character)	Mining at Messines Ridge	U	87
55	9	Claudius (Roman emperor)	Messalina (wife)	C	80
56	10	Saint Eligius	St Eloi mine at Messines Ridge; <i>Messe de la Saint Éloi</i>	E	17
57	6	Caroline Herschel	Sang as first soloist in Handel's <i>Messiah</i> and discovered M110	H	46
58	7	Inworth	Messing-cum-Inworth parish	I	56
59	7	Nebula, Gina Torres in <i>Hercules</i>	M13 Hercules, also a number of Messier objects are nebulas	N	57
60	7	Dipstick	Messstab in German	D	29
61	2	Sombrero	M104 Sombrero Galaxy	S	109
62	9	Irish Peace Park	Messines	I	62
63	3	Olga García (Barcelona Femeni)	Messi's female equivalent (both # 10)	G	38
64	4	Lia Halloran	Paints Messier objects	H	84
65	4	Treasure chest		T	86

APPENDIX B – COMPLETED MAP OF SYRIA WITH 'MATCH OF THE DAY' PATH



APPENDIX C – WHERE PAGES APPEAR ON STAR CHART

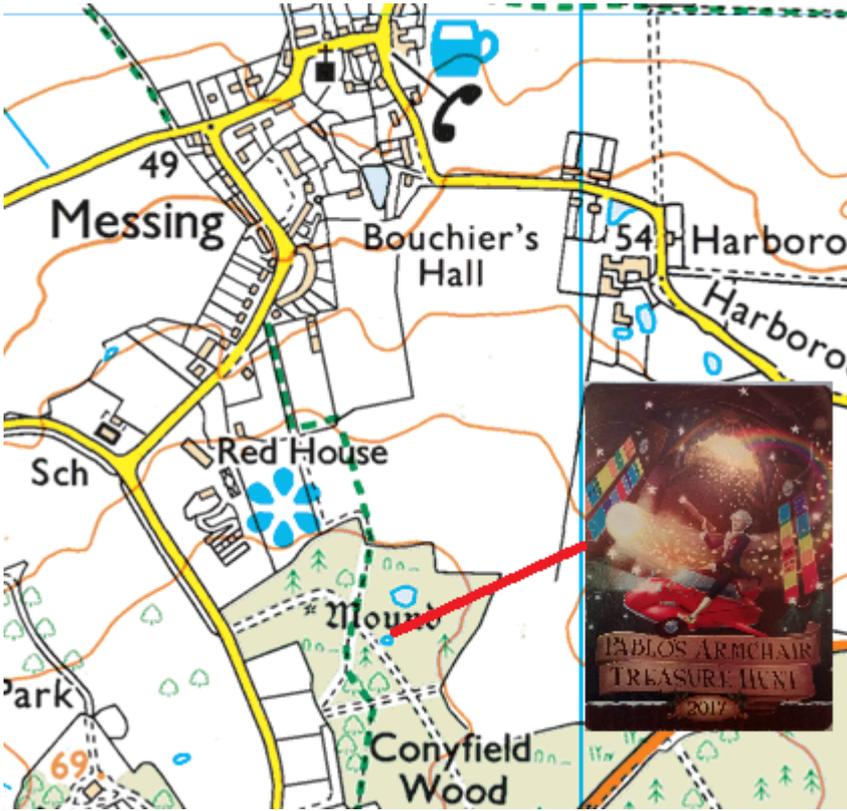


APPENDIX D – SHIELDS OF FRENCH SETTLEMENTS FROM PAGE 5

Shield	Place	Reason	Postmark	Letters
	Coutances	Birthplace of Guillaume Le Gentil, 1725, discovered e.g. M32	Red hexagon	FLIER
	Laon	Birthplace of Pierre Méchain, 1744, discovered e.g. M63	Red hexagon	OTTOMAN
	Belgentier	Birthplace of Nicolas-Claude Fabri de Peiresc, 1580, observed M42	Red hexagon	MP
	Rumigny	Birthplace of Nicolas-Louis de La Caille, 1713, discovered M55	Red hexagon	GR
	Messimy	Starts with Mess	Blue square	OFF GUARD
	Messery	Starts with Mess	Blue square	DOM
	Messigny-et-Vantoux	Starts with Mess	Blue square	MGR
	Messei	Starts with Mess	Blue square	TOY
	Avignon	Messiaen was born here in 1908	White oval	EARL
	Ambert	Messiaen lived here from 1909	White oval	ALIEN
	Grenoble	Messier lived here from 1914	White oval	HERO
	Nantes	Messier lived here from 1918	White oval	BRO
	Messing	Starts with Mess	N/a	TREASURE

APPENDIX E – PHOTOGRAPHS FROM TREASURE SITE





APPENDIX F – TABLE OF POSTCARDS

Picture	Des canyons aux étoiles...	Sender	Sender Letter	Recipient	Recipient Letter	Shield clue	Bird	Sender plus Bird
Bryce Canyon National Park, Utah (visited by Messiaen in 1972)	7 - Bryce Canyon et des rochers rouge-orange	Pero da Covilhã	C	Queen Eleni of Ethiopia	E	DOM	F	I
Jodie Foster as Eleanor Arroway in <i>Contact</i> (about extraterrestrial contact)	6 - Appel interstellaire (Interstellar call)	Amelia Earhart	E	Eugene Luther Vidal	V	FLIER	I	N
Two semiquavers (on tea stain corresponding to Aldebaran)	8 - Les ressuscités et le chant de l'étoile Aldebaran (The resurrected and the song of the star Aldebaran)	Nancy Astor	A	Joachim von Ribbentrop	R	MP	E	F
John Wayne as Centurion at Crucifixion in <i>The Greatest Story Ever Told</i> , with '(Hello, God)'	5 - Cedar Breaks et le don de crainte (the gift of awe – there is an anecdote about Wayne saying his line with awe)	Bharata	B	Rama	R	BRO	Y	A
Gregory Peck as Atticus Finch in <i>To Kill a Mockingbird</i>	9 - Le moqueur polyglotte (the mockingbird)	Earl of Leicester	L	Philip Sidney	S	EARL	Z	L
Robin Williams on the Late Late Show	4 - Le cossyphe d'Heuglin (the white-browed robin-chat)	Roo	R	Eeyore	E	TOY	T	L
Paper/stone with YOUR SECRET NAME on it	10 – La grive des bois – Enid Blyton story 'Tell Me My Name!' has thrush deducing name	Hercules	H	Iolous	I	HERO	W	E
Horoscope for Messiaen's date of birth, 10/12/1908 (placed on his birth sign of Sagittarius)	3 - Ce qui est écrit sur les étoiles (that which is written in the stars)	Elliott (ET)	E	Tyler	T	ALIEN	I	N
Map of Hawaii	11 - Omao, leiothrix, elepaio, shama (Hawaiian birds)	JR Smith	S	Barack Obama	O	OFF GUARD	A	T
Baltimore Orioles #10 player Adam Jones (#10 is also Messi's number, and this postcard appears on p10)	2 – Les orioles	Albert Einstein	E	Emmy Noether	N	GR (general relativity)	M	R
Battle scene from The Matrix Revolutions	12 - Zion Park et la cité celeste (Zion was the last human stronghold in the Matrix)	Monsignor Laboa	L	Manuel Noriega	N	MGR	S	E
Mesquite Flat sand dunes, Death Valley National Park, with '(Hello, God)'	1 – Le désert	Sultan Bayezid II	B	Pope Innocent VIII	I	OTTOMAN	C	E

APPENDIX G – LIST OF EXTRACTED MESSAGES

- Add sender to stamp
- Blechblaeser
- Ces épées de feu, ces coulées de lave bleu-orange, ces brusques étoiles: voilà le fouillis, voilà les arcs-en-ciel!
- Each P is map of sky, each pic is Messier's O number in a tidy increasing order
- Find an Essex place amid every eighth box in Syria. Go W from Ch, turn L, pick up Mess
- Flier, Ottoman, MP, GR, Off guard, Dom, Mgr, Toy, Bro, Alien, Hero, Earl, Treasure
- Gaygopher / geography
- Happy Xmas, epic New Year sortie fixing mess; luck and love from Bruce Hindsight.
- Help Lionel to rearm rebels
- Heraldry of Gaul begot too from armorial fragments round perimeter
- In a tree cleft
- In fallen tree
- Interversion
- Messing [every eighth letter]
- Olivier Messiaen [anagram]
- Order cards by movement. Apply recipients to senders. Retranslate.
- Pub palatable but we suggest get a table
- Schouweiler, Sprinkange, Bettange, Reckange, Ehlange, Wickrange, Pontpierre, Bergem
- Ye Nymphs of Solyma begin the song.